

Luis Fernández
Actor · Writer · Director

Harvard Graduate School of Design Architect. Thesis project published by "Cuadernos Lagoven": The Boston Studio.

Awarded theater, film and TV actor.

Fernandez has played the leading roles in over a dozen films, from his tour-de-force performance in Elia Schneider's "Tamara", to his awarded roles in "Francisco de Miranda", "Mirrors", "Caracas, love onto death"(Best Film at the Los Angeles Latino International Film Festival) and "A dream in the abyss" (Best Actor Award by the Venezuelan National Film Association).

On stage he has played the lead in over 20 plays, including "Don Juan Tenorio", "Cyrano de Bergerac", Calderon's "The Constant Prince", Bergman's "The hour of the wolf", Neil Simon's "The last of the red hot lovers", and the musicals "Cabaret" and "Chicago", among others. His stand-up "It's not you, it's me" has been touring his native Venezuela and many countries for 10 years now.

Fernandez gained international recognition on TV through the popular Venezuelan "telenovelas". He has also worked in television series in Spain and the US.

As a director, he has brought to the stage some of the most successful shows in Venezuelan theater history, such as the dramas "HIGH" and "All about Bette", and the popular musicals "Cabaret", "Chicago" and "Spring Awakening". His work as a stage director has been awarded in NY and at the "Bogota's International Theater Festival".

As a writer he has published the series of essays "The Sex Sense", a three part series that became best-sellers in Latin America and a television series, he also directs, currently in production.

He's also the author of the novel "The gruesome revenge of the man everybody wanted to be".

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