



Prakriti Maduro
actress



Prakriti Maduro

@PrakritiMaduro

Actresssss... because I wanted to be anthropologist, astronaut, psychologist, backpacker, nun, warrior, masseuse, etc... and just acting you can do everything!

[imdb.me/prakritimaduro](https://www.imdb.me/prakritimaduro)

How the girl with
an exotic and
weird name built
herself

Prakriti is a theater, cinema and television actress. With great experience on modeling and entertainment. Her face is well known in Latin America thanks to her work in soap operas (specially **Mi Gorda Bella**, broadcasted in more than 50 countries), films (specially **Habana Eva**) and more than 40 commercials for the whole region.



curious woman
playful adventurous

Pra, as she is known by her loved ones, was a stable member on the theater group Skena for more than 12 years. She has excelled as a stage actress, **exploring** different genres, such as comedy, drama, experimental and children's theater; she was also a member of the group *Akeke Circo-Teatro*, on which she **displayed** her improvisational skills, as an actress and presenter on IMPROVISTO, a comedy **improv show**, which is a great box-office success in Venezuela.



growing
imagining
creating

Maduro has been a part of the cast of theater companies like Water People Theater Company, Citizen Change Theater, Grupo Actoral 80, Rio Teatro Caribe, among others; acquiring various **awards** for her theater work, among them the ***Fundación Carolina and Casa de America grant***, from Spain, in which she had the privilege to be the only Venezuelan actress in a selected group of Latin American grant holders, who took workshops on acting, drama, and stage direction, given by the most recognized people of the Spanish speaking theater.





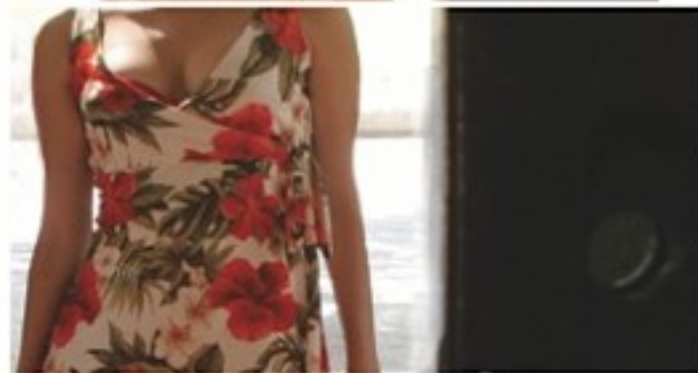
being, feeling, believing

Maduro belongs to one of the last classes of the prestigious Permanent Training workshop of the ***Compañía Nacional de Teatro*** (National Theater Company). And most recently, she was given a scholarship by the Centro Nacional Autónomo de Cinematografía to study at **The Lee Strasberg Film and Theater Institute**, in Los Angeles, California.



strength and fragility
living together
genuinely

**Prakriti
Maduro**



**HABANA
EVA**

con
Juan Carlos García

Una película de
**Fina
Torres**

Carlos Enrique Almirante Yuliet Cruz

VILLA DEL CINE ALTER ICAC IPPL presentan "HABANA, EVA"
PRAKRITI MADURO JUAN CARLOS GARCÍA
YULIET CRUZ CARLOS ENRIQUE ALMIRANTE

Castig TAMIARA MORALES DELIA BERRÍN música BARBARA COHEN CISCO DE LUNA supervisión musical LYNN FRANCHTIN sonido JOSUÉ SAMEDRA
dirección de arte SÍDRO JELAMEI montaje ROBIN KATZ imágenes HÉCTOR ORTEGA guión JORGE CAMACHO FINA TORRES JULIO CARRILLO
producción general SYLVIANE SANS producida por LORENA ALMAROZ MARCO MUNDARAIN CAMILO VIVES FINA TORRES DELFINA CATALA
dirección FINA TORRES
Distribución CNES UNIDOS AMAZONIA
www.habanaeva.com

In cinema, her most prominent work to date has been her starring role on *Habana Eva*, a Cuban-Venezuelan co-production directed by the laureate Fina Torres, in which Prakriti portrayed a brave but lovely Cuban woman named Eva, who falls in love with two men at the same time. Her acting has been critically acclaimed and her Cuban accent even convinced the native Cubans. *Habana Eva* has won more than 15 international awards and it has been a passport that has allowed Prakriti to parade on red carpets on America and Europe.

Also, she worked as an actress on Venezuelan films such as *Tres Bellezas*, *Reverón*, *Elipsis*, *El Silbón*, *Entintada*. In the Uruguayan short film *Tuya*, in the Argentinean feature film ***La Punta del Diablo***, next to Manuel Callau and Maria Onetto, also in the Mexican-Bolivian feature film ***Carga Sellada***, with the Mexican actor Gustavo Sánchez Parra, which was completely filmed in Bolivia, and the Puerto Rican movie ***Extraterrestres*** with Sunshine Logroño.

She has a prominent role in the upcoming biopic ***Tamara***, directed by Elia Schneider. Prakriti just finished production of ***La Noche de Las Dos Lunas*** directed by Goya Award winner Miguel Ferrari, in which she plays the leading role. And in 2017 she will be the protagonist of Marcel Rasquin's second feature ***Dogs in Antarctica***.





Her versatility, charm and strength as a lead actress is undeniably proven with her energetic and emotional monologue as the famous Mexican painter ***Frida Kahlo***, her performance was acclaimed by audiences and critics alike, with more than seventy presentations all of those with full house, and standing ovations every night, in Caracas, Valencia and Miami. And soon in Los Angeles.

With this role, Prakriti Maduro won ***Best Actress in Theatre*** for the Audience Choice of Últimas Noticia Awards.

The histrionic power and dramatic range of the Venezuelan actress, Prakriti Maduro, suspends our disbelief and makes us witness what is really happening onstage: Frida is alive.

Mariozzi Carmona
theater critic

rigor
commitment
and fire

In 2010, Prakriti was given the award for **Best Actress** in Venezuela, at the **Cines Unidos Awards**. She was given the Special Award in Uruguay, for her acting in *Habana Eva* at the 2011 Punta del Este International Film Festival. In Bolivia, she was awarded with the **Tatu Tumpa a Nuestra Estrella** for her acting career, award that was given at the Santa Cruz Iberoamerican Film Festival, in 2011.

At her young age, it is already proven fact, due to her career: her passion is to act.

