

MIFF Awards - Milan International Film Festival Awards

THE TRUE DRAMA OF "TAMARA" GAINS THE AUDIENCE CHOICE AT MIFF AWARDS AND BECOMES BEST FILM 2017 - THE STATUETTE WILL BE PRESENTED IN LOS ANGELES

The intimate truth of *Tamara Adrian*, dressed with talent and exceptionally directed by Elia Schneider, catches the audience award and wins the Da Vinci Best Film category 2017. Presented as a European premiere in Milan during MIFF, after 9 Nominations and three major winning categories (Best Directing, Best Actor and Music), *Tamara* dreams already an Oscar nomination. The statuette (Cavallo di Leonardo as Best Film) will be assigned, to Mr. Joseph Novoa, the producer, in Los Angeles.

Milan, July 17 – This film, inspired in the life of Tamara Adrian's true story - Venezuelan lawyer, human rights activist and transgender congress member -, intense personal drama on human rights, "Tamara" get 9 nominations and already a winner of three awards, and finally, after the audience ballots to be blessed as a **Best Film 2017**. Runner-up, in second place, for a fist of votes, the touching *Father and Son* (Vietnamite title with 6 Nominations), photographed by Ly Thai Dung, Best Da Vinci Cinematography Award. Third place, *The Constitution* (6 Nominations), Croatian film awarded for both character roles of Ante (Dejan Acimovic) e Maya (Ksenija Marinkovic), for Best Supporting Actor and Supporting Actress.

The Da Vinci Award for Best Film 2017 will be presented from MIFF Awards director Andrea Galante and Leonardo Da Vinci Film Society Committee, **in Los Angeles**, during the Hollywood Foreign Press Association screening.

"I'm very proud of the Milanese audience who understands and appreciate the values of a good film and choose titles that tell stories of our humanity; a sign of a sophisticated audience. We need to respect the public and offer contents, entertaining and cultivating the spirit, especially, those increasing your own life experience. This is Cinema! Amplifying your own senses, entertain and amuse - always -, but expanding your own background with others' lives, making you rich and wealthy of knowledge and know-how of the world", MIFF Awards founder and LDV Film Society President Andrea Galante highlights, "*Tamara*, already a major winner of important awards, such as **Directing**, with Elia Schneider, for her great capacity to portrait the protagonists with various introspective psychological views; **Acting (Male)**, with an extraordinary Luis Fernandez for his magnificent Tamara Adrian interpretation performance, a deep and complex character, 'the most difficult of his career'; **Music**, with Osvaldo Montes, Argentinian master composer of great experience who entered the film's complexity with delicate rhythms, sometimes melanchonic, and still full of life compositions; it has been chosen from the audience as **Best Film**", Galante continues "and it's totally comprehensible the "why" Milanese public has been mesmerized by a cinematographic work like this. A *tour de force* also accomplished for the incredible collaboration and synergism of its talented team, formed, put it together and organized, with passion and sensibility, by producer Joseph Novoa."

Released in November, a Venezuelan box-office champion, the film was in the theaters for more than 4 months. *Tamara* reveals an intense and personal story that makes all think to the title selected by Venezuela to run as a Best Foreign Film at **the Oscars in Hollywood**. It will not be the first time for its director Schneider, and producer Novoa, who already confirmed submission to the Golden Globes 2018.

All the Nominations and Winners are visible online at www.miff.it

Per ulteriori informazioni contattare Ufficio Stampa MIFF
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WINNER BEST FILM 2017
TAMARA

COUNTRY: Venezuela

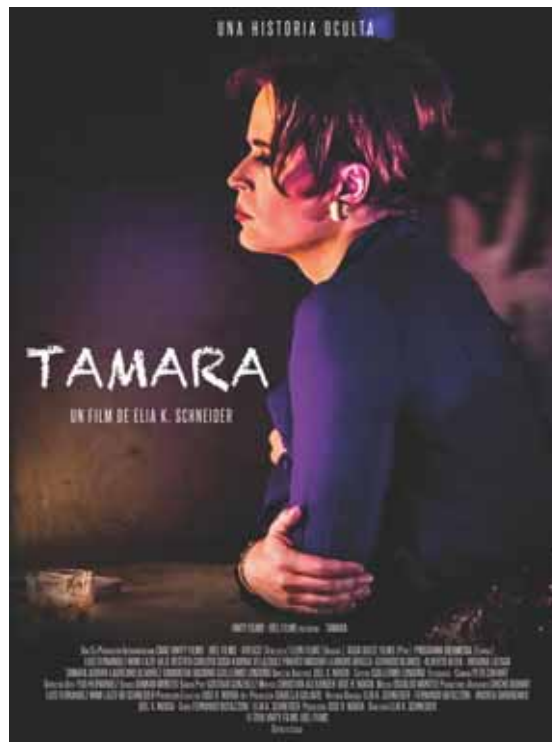
LENGHT: 115 min

SINOPSIS: A successful, upper middle class lawyer, with a wife and two small children, finally comes to terms with his neglected past and his intimate feeling to become a woman. He starts out on a journey where his needs and actions put his family life at risk and eventually lead him to make decisions that will change his life forever.

A true story inspired Tamara Adrian's life, Venezuelan member of the Congress and Human Rights international activist.

This film will be submitted for consideration to the Golden Globes and the Oscars 2018

CAST: Luis Fernandez, Prakriti Maduro, Mimi Lazo, Karina Velasquez – Julie Restifo, Carlota Sosa



PRODUCER: Joseph Novoa / **DIRECTED BY:** Elia K. Schneider

SCREENPLAY: Fernando Butazzoni, Elia K. Schneider

EDITED BY: Christian Alexander, Joseph Novoa / **MUSIC:** Osvaldo Montes

PHOTOGRAPHY: Petr Cikhart / **PRODUCTION DESIGNER:** Yvo Hernandez

BIOGRAPHY WINNERS:

JOSEPH NOVOA (Best Film): Writer, Director and Producer, Uruguay-Venezuela-US- Start his activity doing Theater in Uruguay and Europe- His first film was *Agony*, 1984 -Directed Series and TV films and 1994 Produced and Direct *Sicario* winner of 32 International Awards and it was a great hit with audiences, staying 35 weeks in theaters. This film become a latinoamerican Classic. And represent Venezuela in the Oscars. In his career he Directed and Produced 20 feature films mostly Co-productions with Latinoamerica and Europe. He is member of the Spanish Royal Academy of Films and the Venezuela Academy of Films. Goya Finalist and 4 times candidat from Venezuela to the Oscars He is preparing his new film and a TV Serie.

ELIA K. SCHNEIDER (Best Director): Writer and Director, Venezuela-US Coming from the theater. 4 times represented Venezuela to the Oscars of the Academy. The latest film , "*Punto y Raya*" (2005) win 30 International Awards. She directed 13 theater plays, in Venezuela, Israel and US. She is teaching Acting in the Stella Adler Academy in L.A. Now she is preparing her new feature film "Black Stork", and a new theater play that will be opening in NY in 2018

LUIS FERNANDEZ (Best Actor): Actor, Writer and Director from Venezuela. His distinguished career in film as actor start in the film *Francisco de Miranda*. Awarded best actor in *Caracas amor a muerte* and also *Un Sueño en el Abismo y Desnudo con Naranjas*. As Theater Director he created the more sucessfull spectacles in Venezuela in the recent years.

OSVALDO MONTES (Best Music): Born in Argentina, is a multi awarded Composer and Musical Producer, specially in Latinoamerica, Europe and Canada. In the 70' worked with the icons: *Los Calchakis* and *Mercedes Sosa*. Working on films he is very recognized by *El lado oscuro del Corazon* (1992) *Plata Quemada* (2000) *Cachimba* (2004) *El Don* (2006) *Un Lugar Lejano* (2010) and *Tamara* (2016)

**MIFF AWARDS 2017
VINCITORI / WINNERS**

MIGLIOR FILM (PREMIO DEL PUBBLICO) / BEST FILM (AUDIENCE AWARD)

TAMARA (Venezuela, Francia)

MIGLIOR FILM IN LINGUA ITALIANA / BEST ITALIAN LANGUAGE FILM

TUTTO QUELLO CHE VUOI (Italia)

MIGLIOR DOCUMENTARIO / BEST DOCUMENTARY

ICARUS (USA)

MIGLIOR REGIA / BEST DIRECTING

ELIA K. SCHNEIDER per TAMARA (Venezuela)

MIGLIOR SCENEGGIATURA / BEST SCREENWRITING

PAUL SHOULBERG per THE GOOD CATHOLIC (USA)

MIGLIOR CINEMATOGRAFIA / BEST CINEMATOGRAPHY

LY THAI DUNG per FATHER AND SON (Vietnam)

MIGLIOR MONTAGGIO / BEST EDITING

STEFAN AVALOS per STRAD STYLE (USA)

MIGLIOR RECITAZIONE MASCHILE / BEST ACTING PERFORMANCE MALE

LUIS FERNANDEZ per TAMARA (Venezuela)

MIGLIOR RECITAZIONE FEMMINILE / BEST ACTING PERFORMANCE FEMALE

OLIVIA LONSDALE per SILK ROAD (Olanda, Spagna)

MIGLIOR ATTORE NON PROTAGONISTA / BEST SUPPORTING ACTOR

DEJAN ACIMOVIC per THE CONSTITUTION (Croazia)

MIGLIOR ATTRICE NON PROTAGONISTA / BEST SUPPORTING ACTRESS

KSENIJA MARINKOVIC per THE CONSTITUTION (Croazia)

MIGLIOR SCENOGRAFIA / BEST PRODUCTION DESIGN

ROTISLAV ZAKROCHINSKY per WAITING FOR CHARLOTTE DE CORDAY
PROJECT (Russia)

MIGLIOR MUSICA O COLONNA SONORA / BEST MUSIC OR SOUNDTRACK

OSVALDO MONTES per TAMARA (Venezuela)

MENZIONE SPECIALI / SPECIAL MENTION

THE GATEWAY BUG (USA)

MIGLIOR FILM CORTOMETRAGGIO (15-30) / BEST SHORT FILM (15-30)
ARIA (Corea del Sud)

MIGLIOR FILM CORTOMETRAGGIO (0-15) / BEST SHORT FILM (0-15)
IN WHITE (Libano)

MIGLIOR FILM CORTOMETRAGGIO ITALIANO / BEST ITALIAN SHORT FILM
CANDIE BOY (Italia)

MENZIONI SPECIALI FILM CORTOMETRAGGI / SPECIAL MENTION SHORT FILMS
SING (Polonia)