



FOR IMMEDIATE RELEASE

Los Angeles, October 25, 2016

**Five -Time Oscar® Nominee Albert Brenner to be honored  
with Life Achievement Da Vinci Award in Los Angeles Wed. Nov. 2nd  
Award Ceremony part of Milan's Film Society event at the Italian Cultural Institute (IIC),  
also Featuring MIFF Awards' Best Picture in Italian Language 'Come To Live In Naples'**

**LOS ANGELES – Oct. 24, 2016** – Five-time Oscar® Nominated production designer Albert Brenner (*Pretty Woman, Capricorn One, 2010, Bullitt*) will be honored with the Life Achievement Da Vinci Award for his distinguished career in the Art of Filmmaking by Milanese *Leonardo Da Vinci Film Society*, at the Italian Cultural Institute in Weswood Village on Wed., Nov. 2nd.

Brenner, who has lived in Tuscany, Italy, for many years will accept the award in person at IIC on November 2. Past recipient of the Da Vinci Award, one of the highest honors bestowed by Italian cinema, have included Carlo Ponti, Giancarlo Giannini, Pietro Scalia, John Daly, Paul Sorvino, Franco Nero, Martin Landau, Claudia Cardinale.

A 5 Oscar Nominations and a Life Achievement rewarded by the Art Directors Guild, Brenner is the first Production Designer to be the recipient of the Life Achievement MIFF Award, the Leonardo's Horse, now at its XVI edition. Albert Brenner was born in Brooklyn in 1926. A graduate of the New York School of Industrial Arts, he worked on department store window displays at twenty years old, after the war, he graduate from the Yale Drama School and later taught scenic design, costume design and technical theatre at the University of Kansas City. In his long career as a Production Designer and Art Director, he has been nominated for five Academy Awards in the category Best Art Direction (*Beaches, 2010, California Suite, The Sunshine Boys, The Turning Point*). His numerous credits include *Bullitt, The Presidio, Capricorne One, The Goodbye Girl, The princess Diary 2, Backdraft, Mr. Saturday Night* and *Pretty Woman*. He worked in theater, in more than 66 films, designed live television programs for ABC and CBS, as well as television commercials and industrial films. He worked with some of the most celebrated directors such as Peter Hyams, Herbert Ross, Ron Howard, Billy Cristal and Garry Marshall (including his last movie *Valentine's Day*).

"Not only an illustrious film career, but also a painter and a sculptor, Albert Brenner is the portrayal of an American artist merging and understanding with the Italian culture, and we could not think of a better choice for someone that speaks Italian and was living for more than a decade in Tuscany" says Andrea Galante, President of the Leonardo Da Vinci Film Society and Director of MIFF Awards "an eclectic artist engaging his creativity and passion on many Art forms, he was there as a Juror at MIFF beginning 16 years ago and he is here now at the launch of 'Film in Italian Language' New category of MIFF Awards!" Albert Brenner responded "I am honored to receive it, both because I was a participant in MIFF at its inception and also, as a Sculptor as well as a Production Designer, I am humbled to be the recipient of such an award which celebrates the genius of Leonardo Da Vinci".





Also being presented is the Los Angeles premiere of *Vieni a vivere a Napoli (Come to live in Naples)*, in the presence of producers Andrea and Alessandro Cannavale, sons of celebrated Italian icon Enzo Cannavale (Cinema Paradiso). A feature-length film about integration of non-European citizens in Italy, in the special city of Naples. The film won the “Best Film in Italian Language”, a new category settled at MIFF Awards 2016.

The awards presentation is part of an annual program hosted by the Leonardo Da Vinci Film Society. Ceremony and screening are to take place at the annual *MIFF Awards* at the *Istituto Italiano di Cultura* in Westwood. The Leonardesque statuette event will be held on November 2, under the auspices of the Consulate General of Italy and presented with the Italian Cultural Institute in Los Angeles.

The MIFF Awards are a revolutionary format specially created to enhance and support international talent of independent cinema, a hybrid movie event shaping the Milan International Film Festival showcase and recognized with the precious Da Vinci Award. Celebrating its sixteenth anniversary this year, the MIFF Awards take place in Milan in May of each year, with the winning filmmaker also celebrated in Los Angeles.

All the Nominations and Winners are on display on [www.miff.it](http://www.miff.it)

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**BEST FILM IN ITALIAN LANGUAGE**  
**VIENI A VIVERE A NAPOLI**

**COUNTRY:** Italy

**RELEASE:** 2016/2017 Rai Cinema    **TIME:** 94 minutes

**SINOSSI:** Three stories in a modern poster of Italian cinema dissolved in a Comedy play tone. A tribute to the whole Neapolitan metropolis, seen as a welcoming capital and multi-ethnic integration place. A city inhabited by traditionalist people that encounter different cultures, the subject follows Oscar's Italian submission *Fuocoammare* to a further immigration step: the integration. Three stories, three directors, three visions, in the meaning of a single film with Italian Oscar submission contender runner-up *Indivisibili* director, Edoardo De Angeli, concluding the short trilogy at the end of the movie.

**CAST:** Gianfelice Imparato, Marco Li, Antonella Morea, Moussa Mone, Myriam Candurro, Giovanni Esposito, Massimiliano Gallo



**PRODUCERS:** Alessandro Cannavale, Andrea Cannavale.

**DIRECTORS:** Guido Lombardi, Francesco Prisco, Edoardo De Angelis

**EDITOR:** Lorenzo Peluso

**CINEMATOGRAPHER:** Daria D'Antonio

**MUSIC/COMPOSER:** Riccardo Ceres

**SUBJECT AND SCREWRITERS:** Marco Gianfreda, Guido Lombardi, Giorgio Caruso, Francesco Prisco, Devor De Pascalis, Edoardo De Angelis.

**SCREWRITER:** Marco Gianfreda.

**PRODUCTION DESIGN:** Carmine Guarino, Antonella Di Martino.

**DIRECTOR BIOS**

**Guido Lombardi**, director and screenwriter, was born in Naples in 1975, he began working in the cinema by signing with twenty-three other directors "Napoli 24", a documentary centered on Naples. In 2010, he made the short film "Vomero Travel", in 2014 he published his first novel, "Non mi Avrete Mai". By 2015 he published his second novel "Teste Matte".

**Francesco Prisco**, born in 1976, is the director and screenwriter of short films, commercials and broadcasts television. His works collect numerous and prestigious awards, including a Nomination the David Di Donatello and a Gryphon Gold at the Giffoni Film Festival. Among his works "Bisesti", "Fuori Uso", "La Colpa".

**Edoardo De Angelis**, is writer and director, he graduated in directing from the Experimental Center of Cinematography in Rome. In 2011 he directed his first feature film, "Mozzarella Stories", among his works "Perez" and "Indivisibili".

