

## MIFF Awards - Milan International Film Festival Awards

**THE TRUE DRAMA OF "TAMARA" GAINS THE AUDIENCE CHOICE AT MIFF AWARDS AND BECOMES BEST FILM 2017 - THE STATUETTE WILL BE PRESENTED IN LOS ANGELES**

The intimate truth of Tamara Adrian, dressed with talent and exceptionally directed by Elia Schneider, catches the audience award and wins the Da Vinci Best Film category 2017. Presented as a European premiere in Milan during MIFF, after 9 Nominations and three major winning categories (Best Directing, Best Actor and Best Music), *Tamara* dreams already U.S. distribution and an Oscar nomination. The statuette (Cavallo di Leonardo as Best Film) will be assigned to Producer Joseph Novoa, this coming Monday, October 16, in Los Angeles.

**Milan, July 17** – This film, inspired in the life of Tamara Adrian's true story - Venezuelan lawyer, human rights activist and transgender congress member -, intense personal drama on human rights, "Tamara" gets 9 nominations and already a winner of three awards, finally, after the audience ballots to be blessed as a **Best Film 2017**. Runner-up for a fist of votes, the touching *Father and Son* (Vietnamite title with 6 Nominations), photographed by Ly Thai Dung, Best Da Vinci Cinematography Award and selected by its own country to run for Best Foreign Language Oscar Nomination 2018. Third place, *The Constitution* (6 Nominations), Croatian film awarded for both character roles of Ante (Dejan Acimovic) e Maya (Ksenija Marinkovic), for Best Supporting Actor and Supporting Actress.

The Da Vinci Award for Best Film 2017 will be presented from MIFF Awards director Andrea Galante and Leonardo Da Vinci Film Society Committee along with the Consul General of Italy, Antonio Verde, **Monday, October 16, in Los Angeles**, during the Hollywood Foreign Press Association screening.

"I'm very proud of the Milanese audience who understands and appreciate the values of a good film and choose titles that tell stories of our humanity; a sign of a sophisticated audience. We need to respect the public and offer real contents - entertaining and cultivating the spirit - especially, those increasing your own life experience. This is Cinema! Amplifying your own senses, entertain and amuse - always -, but expanding your own background with others' life, making you rich and wealthy of knowledge of the world", MIFF Awards founder and LDV Film Society President Andrea Galante highlights, "*Tamara*, already a major winner of important awards, such as **Directing**, with Elia Schneider, for her great capacity to portrait the protagonists with various introspective psychological views; **Acting (Male)**, with an extraordinary Luis Fernandez for his magnificent Tamara Adrian interpretation performance, a deep and complex character, 'the most difficult of his career'; **Music**, with Osvaldo Montes, Argentinian master composer of great experience who entered the film's complexity with delicate rhythms, sometimes melanchonic, and still full of life compositions; it has been chosen from the audience as **Best Film**", Galante continues, "and it's totally comprehensible the 'why' Milanese spectators have been mesmerized by a cinematographic work like this. A *tour de force* also accomplished by the incredible collaboration and synergism of its talented team, formed, put it together and organized, with passion and sensibility, by producer Joseph Novoa."

Released in November, a Venezuelan box-office champion, the film was in the theaters for more than 4 months. *Tamara* reveals an intense and personal story with great potential over the world and very much in U.S. In fact, it will not be the first time for its director Schneider to receive Hollywood lights, and producer Novoa already confirmed submission to HFPA to run in the Best Foreign Film category at the **Golden Globes 2018**.

All the Nominations and Winners are visible online at [www.miff.it](http://www.miff.it)

**For further informazioni contact MIFF Press Office**

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**WINNER BEST FILM 2017**  
**TAMARA**

**COUNTRY:** Venezuela

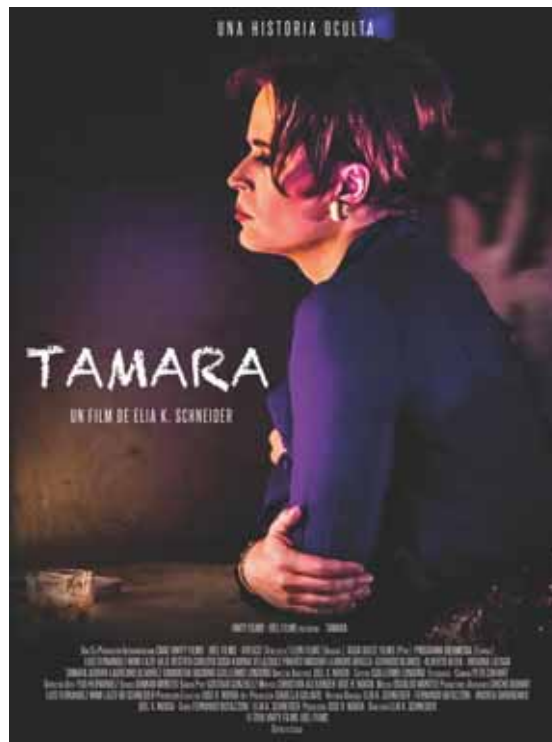
**LENGHT:** 115 min

**SINOPSIS:** A successful, upper middle class lawyer, with a wife and two small children, finally comes to terms with his neglected past and his intimate feeling to become a woman. He starts out on a journey where his needs and actions put his family life at risk and eventually lead him to make decisions that will change his life forever.

A true story inspired Tamara Adrian's life, Venezuelan member of the Congress and Human Rights international activist.

This film will be submitted for consideration to the Golden Globes and the Oscars 2018

**CAST:** Luis Fernandez, Prakriti Maduro, Mimi Lazo, Karina Velasquez – Julie Restifo, Carlota Sosa



**PRODUCER:** Joseph Novoa / **DIRECTED BY:** Elia K. Schneider

**SCREENPLAY:** Fernando Butazzoni, Elia K. Schneider

**EDITED BY:** Christian Alexander, Joseph Novoa / **MUSIC:** Osvaldo Montes

**PHOTOGRAPHY:** Petr Cikhart / **PRODUCTION DESIGNER:** Yvo Hernandez

**BIOGRAPHY WINNERS:**

**JOSEPH NOVOA (Best Film):** Writer, Director and Producer, Uruguay-Venezuela-US- Start his activity doing Theater in Uruguay and Europe- His first film was *Agony*, 1984 -Directed Series and TV films and 1994 Produced and Direct *Sicario* winner of 32 International Awards and it was a great hit with audiences, staying 35 weeks in theaters. This film become a latinoamerican Classic. And represent Venezuela in the Oscars. In his career he Directed and Produced 20 feature films mostly Co-productions with Latinoamerica and Europe. He is member of the Spanish Royal Academy of Films and the Venezuela Academy of Films. Goya Finalist and 4 times candidat from Venezuela to the Oscars He is preparing his new film and a TV Serie.

**ELIA K. SCHNEIDER (Best Director ):** Writer and Director, Venezuela-US Coming from the theater. 4 times represented Venezuela to the Oscars of the Academy. The latest film , "*Punto y Raya*" (2005) win 30 International Awards. She directed 13 theater plays, in Venezuela, Israel and US. She is teaching Acting in the Stella Adler Academy in L.A. Now she is preparing her new feature film "Black Stork", and a new theater play that will be opening in NY in 2018

**LUIS FERNANDEZ (Best Actor):** Actor, Writer and Director from Venezuela. His distinguished career in film as actor start in the film *Francisco de Miranda*. Awarded best actor in *Caracas amor a muerte* and also *Un Sueño en el Abismo y Desnudo con Naranjas*. As Theater Director he created the more sucessfull spectacles in Venezuela in the recent years.

**OSVALDO MONTES (Best Music):** Born in Argentina, is a multi awarded Composer and Musical Producer, specially in Latinoamerica, Europe and Canada. In the 70' worked with the icons: *Los Calchakis* and *Mercedes Sosa* . Working on films he is very recognized by *El lado oscuro del Corazon* (1992) *Plata Quemada* (2000) *Cachimba* (2004) *El Don* (2006) *Un Lugar Lejano* (2010) and *Tamara* (2016)

## WHAT THEY SAY ABOUT TAMARA

### **CONTRAPUNTO**

<http://contrapunto.com/mobile/noticia/el-derecho-a-ser-103621/>

### **EL NACIONAL**

[http://www.el-nacional.com/escenas/iTamarai-busca-debate-medio-intolerancia\\_0\\_950905218.html](http://www.el-nacional.com/escenas/iTamarai-busca-debate-medio-intolerancia_0_950905218.html)

### **CLIMAX**

<http://elestimulo.com/climax/la-intimidad-prottegida-de-tamara-adrian/>

### **GLOBOVISION**

<http://globovision.com/article/tamara-llega-para-avivar-el-debate-sobre-los-transexuales-en-venezuela>

<http://globovision.com/article/pelicula-tamara-inspirada-en-diputada-transgenero-se-estrena-en-noviembre>

<http://globovision.com/article/este-es-el-trailer-oficial-de-la-pelicula-venezolana-tamara>

### **ESTAMPAS**

[http://www.eluniversal.com/noticias/estilo-vida/estampas-muestra-rol-mas-vulnerable-luis-fernandez\\_625775](http://www.eluniversal.com/noticias/estilo-vida/estampas-muestra-rol-mas-vulnerable-luis-fernandez_625775)

### **AMOIRALCINE.COM**

<http://www.amoiralcine.com/criticas/critica-de-tamara/>

### **EL NACIONAL**

[http://www.el-nacional.com/escenas/Luis-Fernandez-dialogo-contienda-electoral\\_0\\_952105170.html](http://www.el-nacional.com/escenas/Luis-Fernandez-dialogo-contienda-electoral_0_952105170.html)

### **ESTAMPAS**

<http://www.estampas.com/entretenimiento/161106/luis-fernandez-ser-mujer-es-demasiado-complicado>

### **LUISA UGUETO-DESDE LA PLAZA**

<http://www.desdelaplaza.com/columnistas/desde-la-butaca/tamara-impeccable-reflexiva/>

### **RESENAS CINEFILAS-Ernesto Soltero**

<http://resenacinefila.blogspot.com/2016/11/critica-al-dia-tamara-venezuela-2016-de.html>

### **ESTRENO INDIA**

<http://m.primicia.com.ve/placeres/tamara-representara-a-venezuela-en-festival-de-la-india.html>

**UNIVERSAL**

[http://www.eluniversal.com/noticias/cine/tamara-estrenara-festival-internacional-india\\_626873](http://www.eluniversal.com/noticias/cine/tamara-estrenara-festival-internacional-india_626873)

**PRODAVINCI**

<http://prodavinci.com/2016/11/12/vivir/tamara-un-relato-de-identidades-transgredidas-por-indira-rojas/>

**EL NACIONAL**

<https://www.facebook.com/elnacionalfb/posts/10154355884454440>

**VICTOR X- HISPANIC MANIA**

<http://www.hispanicmania.com/2016/12/tamara-el-profesor-universitario-que.html?spref=tw>

**EL NUEVO HERALD - MIAMI**

<http://www.elnuevoherald.com/noticias/mundo/america-latina/venezuelas/article112772383.html>

<http://www.elnuevoherald.com/noticias/mundo/america-latina/venezuelas/article49365260.html>

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<http://www.buhola.com/tags/tamara>

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**DIARIO LAS AMERICAS – MIAMI**

<http://www.diariolasamericas.com/florida/la-pelicula-venezolana-tamara-se-estrena-este-viernes-miami-n4110247>

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**EL NUEVO HERALD – MIAMI**

<http://www.elnuevoherald.com/entretenimiento/cine/article122849234.html>

[http://miami.edgemedianetwork.com/entertainment/reviews/213529/\\_review\\_::\\_tamara\\_\(mifo\\_film\\_festival\)](http://miami.edgemedianetwork.com/entertainment/reviews/213529/_review_::_tamara_(mifo_film_festival))

**UNIVERSAL-FEST CHICAGO**

<https://www.facebook.com/elia.k.schneider.3/posts/10211858723960209>

<http://www.windycitymediagroup.com/lgbt/Trans-film-makes-splash-at-Chicago-Latino-Film-Festival/59135.html>

**OUT FEST**

Tamara  
International Narrative  
(Venezuela/Uruguay/Peru, 2016, 142 min)  
Directed By: Elia K. Schneider  
Cast: Luis Fernandez, Prakriti Maduro, Mimi Lazo

This extraordinary biopic follows the true story of Venezuela's first transgender politician Tamara Adrián. Conservative Tomás builds a life as a successful lawyer and devoted husband and father, despite having always felt female on the inside. A sojourn in Paris frees Tamara to assert herself, and a lengthy battle with Venezuelan authorities over misgendered ID papers turns her into an activist who eventually decides to run for office. Powerful performances anchor this acclaimed portrait of a real-life, present-day heroine.

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**PRESS-TAM-FRASES**

" acclaimed portrait of real - life , present -day heroine"  
" extraordinary biopic" "powerful performances"

**OUT FEST**

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"Brilliant Cinematic Masterpiece"  
"venezuelan masterpiece by Elia k Schneider"  
"most interesting film to hit the festival"

**THE BETTER INDIA**

By Aditi Pateardhan

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47 th MID FEST IFF of Goa India

"Narrated with great accuracy and good pace"  
" Tamara is an emotional , intense and acceptance travel within a human being"  
" Tamara is a Universal film"  
" Schneider's direction is sensitive"  
" story of empowerment , struggle and gender equality"  
" most nominated film (9 nominations) and Best Film category winner at MIFF 2017.

Cine Vista

By Sara M rios

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"Tamara" succesfully blurs the borders between male and female"

Amos Lassen reviews

[http://www.eluniversal.com/noticias/cine/tamara-representara-venezuela-prestigioso-outfest-los-angeles\\_659753](http://www.eluniversal.com/noticias/cine/tamara-representara-venezuela-prestigioso-outfest-los-angeles_659753)

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## TAMARA AWARDS AND HIGHLIGHTS AT PRESENT

SBIFF – Santa Barbara International Film Festival – USA  
Official Selection – Best Film – New Vision Award 2017

9 Nominations – Pre-Selection from Venezuela – PLATINO AWARDS

9 Nominations – Milan International Film Festival - ITALY  
Awards “Cavallo di Leonardo”

Winner of four AWARDS “Cavallo di Leonardo”  
BEST FILM – Joseph Novoa (Producer)  
BEST DIRECTOR - Elia K. Schneider  
BEST ACTOR – Luis Fernandez  
BEST MUSIC – Osvaldo Montes

“SEGIB” AWARD to the screenplay – to uphold the human rights-  
Iberoamerican General Secretary – Ibermedia - SPAIN

CENTERPIECE Event – International Film Festival of India - GOA  
Official Selection –

Special Presentation MIAMI – FL - USA

Official Selection – CHICAGO Latino International Film Festival - USA  
CLOSING CEREMONY

Official Selection – 6<sup>th</sup> PHILADELPHIA Latino Film Festival –USA  
Official Selection - 35<sup>th</sup> OUT FEST Los Angeles – CA – USA  
Official Selection – Fine Arts Film Festival – Rep. Dominicana  
Official Selection- OPENING Night – Festival of Bogota-Colombia  
Official Selection- OPENING Night- Festival Yale University-NY-USA

**The film # 1 audience in Caracas and 6 months in the Venezuelan Theaters.**

**MIFF AWARDS 2017  
VINCITORI / WINNERS**

**MIGLIOR FILM (PREMIO DEL PUBBLICO) / BEST FILM (AUDIENCE AWARD)**  
**TAMARA** (Venezuela)

**MIGLIOR FILM IN LINGUA ITALIANA / BEST ITALIAN LANGUAGE FILM**  
TUTTO QUELLO CHE VUOI (Italia)

**MIGLIOR DOCUMENTARIO / BEST DOCUMENTARY**  
ICARUS (USA)

**MIGLIOR REGIA / BEST DIRECTING**  
ELIA K. SCHNEIDER per **TAMARA** (Venezuela)

**MIGLIOR SCENEGGIATURA / BEST SCREENWRITING**  
PAUL SHOULBERG per THE GOOD CATHOLIC (USA)

**MIGLIOR CINEMATOGRAFIA / BEST CINEMATOGRAPHY**  
LY THAI DUNG per FATHER AND SON (Vietnam)

**MIGLIOR MONTAGGIO / BEST EDITING**  
STEFAN AVALOS per STRAD STYLE (USA)

**MIGLIOR RECITAZIONE MASCHILE / BEST ACTING PERFORMANCE MALE**  
LUIS FERNANDEZ per **TAMARA** (Venezuela)

**MIGLIOR RECITAZIONE FEMMINILE / BEST ACTING PERFORMANCE FEMALE**  
OLIVIA LONSDALE per SILK ROAD (Olanda, Spagna)

**MIGLIOR ATTORE NON PROTAGONISTA / BEST SUPPORTING ACTOR**  
DEJAN ACIMOVIC per THE CONSTITUTION (Croazia)

**MIGLIOR ATTRICE NON PROTAGONISTA / BEST SUPPORTING ACTRESS**  
KSENIJA MARINKOVIC per THE CONSTITUTION (Croazia)

**MIGLIOR SCENOGRAFIA / BEST PRODUCTION DESIGN**  
ROTISLAV ZAKROCHINSKY per WAITING FOR CHARLOTTE DE CORDAY  
PROJECT (Russia)

**MIGLIOR MUSICA O COLONNA SONORA / BEST MUSIC OR SOUNDTRACK**  
OSVALDO MONTES per **TAMARA** (Venezuela)

**MENZIONE SPECIALI / SPECIAL MENTION**  
THE GATEWAY BUG (USA)

**MIGLIOR FILM CORTOMETRAGGIO (15-30) / BEST SHORT FILM (15-30)**  
ARIA (Corea del Sud)

**MIGLIOR FILM CORTOMETRAGGIO (0-15) / BEST SHORT FILM (0-15)**  
IN WHITE (Libano)

**MIGLIOR FILM CORTOMETRAGGIO ITALIANO / BEST ITALIAN SHORT FILM**  
CANDIE BOY (Italia)

**MENZIONI SPECIALI FILM CORTOMETRAGGI / SPECIAL MENTION SHORT FILMS**  
SING (Polonia)